

The Victor

Trumpet

R.M. Endresen

Slowly and sustained (♩ = 72)

First section of musical notation for the trumpet part. It consists of three staves. The first staff begins with a *p* dynamic. The second staff includes markings for *ten.*, *a little faster*, *pp*, *mf*, and *majestic*. The third staff features a *f ad lib.* marking and an *Echo* section marked *pp*. The key signature is one flat (Bb) and the time signature is 4/4.

Allegretto (♩ = 92)

Second section of musical notation, marked *Allegretto* with a tempo of ♩ = 92. It consists of seven staves. The first staff starts with a *mf* dynamic and a 3-measure rest. The second staff includes *rit.* and *a tempo* markings. The third staff has a 4-measure rest and a *p* dynamic. The fourth staff begins with a *p* dynamic and a 2-measure rest. The fifth staff continues with a *mf* dynamic. The sixth staff has a *p* dynamic and a 3-measure rest. The seventh staff ends with a *cresc.* marking. The key signature is one flat (Bb) and the time signature is 2/4.

CODA

CODA section of musical notation, consisting of one staff. It begins with a *long* marking and an *ad lib.* dynamic. The section concludes with *fast*, *f*, and *ff* dynamics. The key signature is one flat (Bb) and the time signature is 2/4.